



Jeff
Hickerson

A PERSONAL NOTE: Thank you all very much for the Christmas cards. I hope you all had an exciting holiday and that those out of work find new jobs soon. We appreciated the compliments about the convention. More afterthoughts and forethoughts about the next one will follow later. This month completes 2 years of trading and 1½ years of Hello Again. More thoughts on this will also follow later. Many thanks for all the articles you people sent in. Without them Hello Again would be very difficult to write...You know- most of us seem to get deals on tape, tape boxes, tape recorders, etc. Who knows how to get deals on postage stamps?

PROGRAMS AND DATES: Many GUNSMOKE are being circulated that are edited AFRS. Just a reminder that if a program is not complete but edited please indicate in your catalog. Some traders are only interested in complete broadcasts. Who knows the correct date of the GULF program with Will Rogers in which the Revelers first song is "The Old Chism Trail." Two dates are 5/8/33 and 8/30/33 but neither is right since it was broadcast on Sunday.

DATES: David Sarnoff (Mr RCA) on 12/12/71 at 80...There was an excellent article about him in Variety, Dec 15, 1971...Henriette Ketchum Harrison, 76, pioneer in broadcasting, public service documentaries and an organizer of American Women in Radio and Television, died Nov. 30...Fred Van Deventer, 68, former WOR Radio newscaster who originated the radio and television quiz show, TWENTY QUESTIONS, died Dec 2. 20 QUESTIONS was on the air from Feb 2, 1946-1954. It was also on television from 1951-55...Max Steiner, 83, on Dec 28. Max Steiner was a composer of several movie scores...Kate Aitken, whose radio show on home-making was a popular attraction in Canada for almost a quarter century died in a hospital here on Dec 11 (Toronto). She was 81...Dead at 83 is Maurice Chevalier on Jan 1, 1972. One radio program Mr. Chevalier was star of was THIS IS PARIS, a program broadcast from France.

PUBLICATIONS: According to Bill Blalock, George Jennings has stopped printing Epilog. I have no more details now...Still available are copies of "Static, Flutter and Pop," a thorough study of science fiction on radio written by Meade Frierson, Box 9032, Crestline Hts, Birmingham, Ala 35213. It is \$1.25 and among other things contains a complete log of Dimension X and X-1...The next project of Meade Frierson will be a magazine of tribute to H.P. Lovecraft and his Cthulhu Mythos, showing the influence of writer and writings alike on today's artists, writers and scholars. The magazine will be about 64 pages, well-printed and available on March, 1972. It will be \$1.50. Inquiries should be sent to Meade Frierson at the above address...I still have a few copies left of "Ma Perkins, Little Orphan Annie and Heigh Ho, Silver." It was written by Charles Stumpf and is \$5.00. You can also write to Mr. Stumpf, 722 No Laurel St, Hazelton, Pa 18201...Two other books are "Not Just a Sound: The story of WLW" by Dick Perry; Prentice-Hall. \$6.95. and "Remember Television" by Ron Lackmann; G.P. Putnam's Sons. \$7.95. According to a review the latter is a superficial, mostly pictorial look at TV from 1947 through 1958...I understand that Frank Buxton is coming out with a revision of "Radio's Golden Age" I have no details on this. If anyone does have details or Frank Buxton's address please let me know.

CATALOGS RECEIVED: Pat McCoy (How Well I Remember), 1228 Lincoln Dr, Pasco, Wash 99301; programs for sale; catalog is \$1.00, refundable with first order; by reel; reel 1-485; large variety; no network/sponsor... Pete Huckel, 3 Brookside Pk, Old Greenwich, Ct 06870; supplement; 100 shows; many X-1, DIMENSION X; no network/spon; trades cassette or reel.. Don Koehnemann, 811 Bristol Ave, Westchester, Ill 60153; supplement; trades; wide variety including many bands; some net/spon...Fred Dickey, 1049 Day Rd, Schenectady, NY 12303; sup; reel 204-368; with pictures and old ads; variety; most net/spon; trades...Walter Hart, 9015 N 10th St, Phoenix, Ariz 85020; Trades; list; 87 reels; by reel; no net/spon.

Dave Siegel, 351 Amherst A, Ticonderoga, NY 12883; Trades; over 2000, great variety; no net/spon... Stuart Weiss, 430 Ocean Pkwy, Brooklyn, NY 11218; trades; a few hundred; many SHADOW; no net/spon... Dave Risenman, Box 198, Randolph, Ma 02368; trades; by reel; 73 reels; mostly comedy and music, LUX RADIO THEATER; no net/spon... If (by reel) is indicated it means the catalog is arranged by reel, not that the collector trades that way.

LOGS AND LISTINGS: Omitted from the LUX log is "Broken Arrow" 1/22/51 with J Stewart, D Paget, J Chandler. According to Barry Brooks research the star was J Stewart. However, many people have a broadcast with Burt Lancaster. Was he a last minute substitution? What program followed it? Also was there a program "My Man Godfrey" with J Chandler and Julie Ames in 1953. It's not on the log but there is a "My Man Friday." Charles Stumpf sends the following about LUX: Anthony Stanford was the first director and the program was first aired in New York. C B DeMille became the host in June 1, 1936 when the show moved to Hollywood. William Keighley succeeded in Jan 22, 1945 who was followed by Irving Cummings in Sep 8, 1952... Who appeared the most? B Stanwyck 15 times; C Colbert 14 times; D Ameche 18 times; F MacMurray 17 times... C Stumpf also sent a partial log of THEATER GUILD ON THE AIR from 9/11/49-11/25/51. If I get a complete log I will print it. With US Steel as the sponsor it premiered Sep 9, 1945 on ABC with "Wings over Europe" with B Meredith. Director for most of them was Homer Fickett. Announcer for most of them was Norman Brokenshire. The final broadcast was Jun 7, 1953 with "Julius Caesar" with B Rathbone and M Evans... Still available are my Network Log (\$3.75), SUSPENSE Log (\$2.00), LUX RADIO THEATER Log (\$1.00), ESCAPE Log, supplements to network and Suspense logs, Jack Benny relisting, CBS RADIO WORKSHOP Log (all for 3ASE).

QUIZ: Winner of Nov quiz was Mike Ryan with 6 right; second was Don Richardson with 3 right. A tape of programs to these two. Keep the answers coming in for December's quiz. Answers to Nov. quiz: 1. Cavalcade of America 2. Daddy and Rollo 3. Steve Mitchell 4. Fu Manchu 5. Lois 6. Jolly Good Fellow 7. Ed 8. Cities Service Band of America 9. Big Story 10. Casey, Crime Photographer... Here is January quiz. Send answers in even though you might just know a few... 1. Brad Runyon was also known as _____. 2. What was Dr. Christian's first name 3. Who played Andy Hardy, his mother and father on radio 4. Who played Dr. William Todhunter Hall 5. Barbara Winthrop played what female personality 6. Walter Connolly, Ed Begley, and Santos Ortega all played ____ 7. What was Chaplain Jim's last name 8. Patty O'Sullivan was character name in what program. What familiar part did he play 9. What was Leroy Forrester's middle name in Great Gildersleeve 10. Jack Benny was Ronald Colman's neighbor on one side. Who was R Colman's other neighbor (on J Benny program).

NEWS: New Haven Register; 1/1/72: KPFA-FM in Berkeley has started what it bills as "The world's longest radio program"-a word-for-word reading of Leo Tolstoy's "War and Peace." It will take $4\frac{1}{2}$ days... from Daily News; 12/18/71: Tonight the CBS radio network is dropping its dance band remote pickups, ending an era that spans 42 years from 1931. NBC and ABC dropped the remotes several years ago. Duke Ellington's band from the Rainbow Grill will be the last dance band to be fed to the network by CBS... from Daily News, 12/26/71; One person who would like to see the return of radio drama is Sanford Wolff, national executive secretary of the American Federation of Television and Radio Artists (Aftra). He is quite willing to reduce the union's minimum pay scales for actors to stimulate employment in radio drama. In taking up the revival of radio drama, Wolff said he had run into great resistance by producers and networks. Radio today is geared to a format of news, music and talk and the operators are reluctant to interrupt that format.

PERSONALITIES: From Newsweek, 11/15/71: There was an article concerning the whereabouts of Freeman Gosden and Charles Correll. Today Correll and Gosden live in Beverly Hills, Cal. Each is active in Republican politics, Gosden plays golf and Correll, when not puttering around the house, travels extensively with his wife, Alyce. And the 2 men continue their special personal relationship. Fiercely devoted to each other, Gosden and Correll keep in touch through frequent phone calls; yet they do not mix socially now and in fact never did. Amos and Andy was not well regarded by the NAACP and other civil-rights groups. Their criticism of the program's "racism" so pained Gosden and Correll-both white and both descendants of old Southern families-that even now they determinedly avoid discussing the racial issue. Indeed, the 72-year-old Gosden-the voice of Amos and Kingfish, among others-avoids talking about the old show at all and Correll, white-haired and every inch the dapper gentleman at 81, says simply: "We try to let a sleeping dog lie."....Bob Ellsworth recently had a pleasant 2½ hour conversation with Walter Gibson, creator of the Shadow. Mr. Gibson regretted that he was unable to attend the convention. From Bob: "We talked about his days as a pulp writer for the Shadow and his work on various radio shows, among them NICK CARTER, CHICK CARTER, BLACKSTONE, and STRANGE. He told me several humorous stories including one about Jock McGregor who was not the easiest man to work for. Mr. Gibson is not only a talented writer but also a fine magician!..If any of you know addresses of radio personalities and feel they wouldn't mind you letting them out I would appreciate your sending them to me. Many of them might like to be aware of radio conventions in their area.

CHAIN LETTERS: I received 9 remarks about chain letters and 8 were definitely against them. In fact there is a law forbidding their use, I believe. I would suggest that anyone receiving such a letter not add any names of collectors. I'd be interested in knowing whether anyone has actually received many tapes as a result.

TAPE DECK: ERASING: Len Lawson; "When recording 2-track for friends with ½-track don't erase inside track as you are dubbing. With your erase head, you will probably generate more noise. A good tape will have insignificant noise at normal playing levels." Tape recorders: Pete Huckel mentions that on many decks the clutch wheels running the take-up reel are sometimes cold and slip on occasion. If the deck is allowed to warm the problem will stop...Catalog: Franklyn Belcour says: if you send a catalog with several pages make sure your name is on each one. Often the pages become loose and it becomes difficult to find the right catalog...PACKAGING: Len Lawson says: Experience with Jiffy bags have been bad, especially on coast to coast travel. About fifty percent of those tape boxes in Jiffy bags are damaged. However, only 1 of 75 boxes in cardboard containers was damaged. (on the other hand I've only had to replace about 4 tape boxes out of about 500 in 2 years of trading, wrapped in everything from cardboard boxes to manila envelopes. Any thoughts on this-ed)...

QUALITY AND PROGRAM CARDS

Just about all collectors include in the tape box a card with the programs dubbed and the tracks they are on. Besides essential catalog information, there should be some quality indication. If there is a problem with the program it should be noted whether the problem is mentioned in the catalog or not. Often a program has a problem you didn't notice before such as muffled, fast, slow, edited. These problems, especially, should be indicated on the card...While we all will generally replace programs that are not as we expected, most receivers do not ask the sender to do it because we all send overrated programs sometimes. It is disconcerting to receive a program with an obvious flaw but no mention of it from the sender, especially if the sender is vague in his ratings. I probably have been guilty of this but I do try to indicate

problems I am aware of on the card...As an afterthought, if all catalog information is not indicated on the card, put the code number on it so it can quickly be found so you can list the program as completely as possible.

TRADERS AND DEALERS: As you know by now I try to act as go-between if there are any irregularities in getting programs. Several collectors have already written me and in a few cases the irregularities have been corrected. One thing I ask. If irregularities are corrected, please let me know...How do I do it? When a collector contacts me I write to the other person and try to get things straightened out. I also ask informally about the person in Hello again especially if they aren't subscribers. If still nothing is heard, I will mention that fact in the following issue. My purpose is not to make a blacklist, In fact several collectors have asked that I don't. However, if efforts to reconcile a trade are futile, I feel these people should be mentioned. If a trader is ill or out of work, a simple post card can mention this. I have always made an effort to answer mail and feel that collectors who just don't respond to trading problems should be mentioned, especially if they have had time to give their side of the story. Whether you trade with them is up to you. All I'm saying is that nothing has been heard from them...Does anyone know whether Tom Cole is ill or still trading or whether he has a new address...A month has gone by without hearing from Chet Sherksnas and Robert Vosburgh...One subscriber did write a bitter letter about a dealer in Miami, Florida. I wrote to him recently and if I hear something will mention it later. I am printing portions of this letter because it does show how one collector attempted to get programs he paid for: "I ordered a taped copy of the soundtrack to "Planet of the Apes" on April 12, 1971. After 2 months I wrote and got no reply. I wrote twice more with the same results...The first of August I consulted my local postal authorities and they wrote an official inquiry to the outfit. Still nothing-they didn't even take the trouble to answer that. We sent to Washington for a copy of the Postal money order which I sent with my order. From that I learned that it had been endorsed on April 17 and who had endorsed it...I finally wrote to the Better Business Bureau of Miami and this apparently had some effect. I got the tape a few days ago (late December)-after more than 8 months. But you wouldn't believe what it was like. It was on .5 mil tape which was obviously used as the oxide coating and the backing was scratched. It was on a 7" reel-but only half full. The rest had been cut off. And finally the sound quality was terrible. It had obviously been recorded by microphone and sounded as if the mike had been placed at the bottom of a large barrel. In short, it was totally unlistenable."....Don Richardson is only trading with people he writes to initiating a trade. He is currently unavailable for unsolicited trades.

TRADE REGULATIONS: From Don Richardson comes the following from Linn's Stamp News, 11/22/71: Public hearings on proposed trade regulations requiring full refunds to persons placing mail orders if their prepaid merchandise is not shipped within 21 days have been set by the Federal Trade Commission for Jan 24-25 in Washington. Here are some of the proposed regulations: 1. If mail-order seller is unable to ship merchandise within 21 days from receipt of payment for the order, he must promptly refund all money to buyer. 2. Seller does not have to ship within 21 days if he has clearly disclosed the estimated shipping time in all advertisements or obtained the buyer's consent to a specified delay. 3. All mail-order advertisement and catalogs must contain the following statement if they do not clearly disclose the estimated time for shipment: "Notice: Federal regulation requires that merchandise must be shipped within 21 days or all money must be refunded." 4. In credit transactions, accounts must be credited so the buyer will not be billed for merchandise not shipped within the allotted time. 5. Magazine

and other serial deliveries are not covered by the rule except for initial shipment (I'm sure this would cover fanzines such as this one, Stay Tuned, Radio Dial and others. If this law goes through efforts must be made to get the first issue out as soon as possible-ed). 6. Trading stamps are treated as money and must be refunded if ordered merchandise is not shipped-required disclosure for estimated shipping time applies to catalogs and ads....If this law is passed, which I hope it is, it would leave only the reputable sellers of radio programs in business...as you know many people don't feel programs should be sold at all but it is being done and at least this law would weed out the shysters.

NETWORK LOG: Additions; A DVENTURERS CLUB (L/11/47-48) Shaeffer Pens, CBS, Sat, morning...THIS IS YOUR LIFE (1948-50) Philip Morris, NBC, Tues, then Wed...BING CROSBY; 52-53, GE not Chesterfield...BULLDOG DRUMMOND; first show 9/28/41...TWENTY QUESTIONS; first show 2/2/46

SUSPENSE: Additions; 10/7/54 with H Bartell

HERE AND THERE: Old Friends; (some addresses mentioned previously) Peter Huckel has a 4 watt, tube-type Heathkit amplifier and speaker system for monitoring tape. It will take any type tape deck input. Price: \$15...Frank Lemanski, 191 Main St, So Meriden, Ct 06450 would like to know whether Curley Bradley who played Tom Mix is still alive... According to Carl Erickson, Bruce Ruggles prepared an extensive program over CFCH in North Bay, Ontario to celebrate NBC's birthday. The CBC wanted to know why he didn't celebrate their birthday too and he asked, "Where are your programs/" As you know the CBC archives are really shut tight...Don Fisher, 343 Main St, Bennington, Vt 05201 is still looking for ISLAND ADVENTURE as well as STARS OVER HOLLYWOOD and ARMSTRONG THEATER OF TODAY...Carl Erickson sends in this: "When a commercial program is rendered we always announce that it is given by such and such a firm, and also tell the name and brand of its product, working in perhaps, the publicity slogan, both at the beginning and end of the show, and occasionally between the numbers. Further than this we do not go." From You're on the Air, Graham McNamee, 1926...Charles Stumpf comments on Sara Berner: "Besides playing Mabel on Jack Benny she appeared frequently with Gene Autry and was also a regular with Jimmy Durante on the radio. She had her own comedy detective series for one season-SARA'S PRIVATE CAPER. She also appeared on a THIS IS YOUR LIFE a while back." Write to Charles if you have any programs with Sara Berner (722 No Laurel St, Hazleton, Pa 18201)...

New Friends; Marvin Bensman, Dept of Speech, Memphis State Univ, Memphis, Tenn 38111 is trying to get background story on Col John Mullins who supposedly liberated German tape machines and sold to Ampex. Anyone know if he is still living and where?...Walter Hart, 9015 N 10th St, Phoenix, Ariz 85020 is looking for other traders in Arizona. He is interested in DIMENSION X, adventure serials including SUPERMAN, CAPT MIDNIGHT, TOM MIX, and ILAM. He is trying to find one particular series of episodes of SUPERMAN around 1944 where a nazi scientist, Der Toiffel devised a way to liquify Kryptonite and used it in a device he attached to an accomplice called Atom Man. Superman almost dies in this one...Richard Sewart, 4510 Weymouth Rd, Medina, Ohio 44256...John McGeehon, 505 E 5th St, Santa Ana, Cal 92701...Dominic Patrissi, 93 Augusta Dr, Newington, Ct 06111.

NEW PROGRAMS: BAKERS BROADCAST (Joe Penner) middle 30's; poor home recording but only one I've seen...Many AFPS edited GUNSMOKE...last 45 minutes of Kay Kyser, sponsored by Colgate...Moon River...THIS IS YOUR LIFE, 1950.

REBROADCASTS: LET'S PRETEND is being broadcast on WRVR-FM (106.7) every Saturday evening from 6-6:30 pm.

STATION OF THE MONTH: Don Koehnemann sends this one: WIVS, Crystal Lake, Ill. Sunday at noon during the winter and daily during the summer there is old-time radio.

COLLECTOR OF THE MONTH: Richard Stewart: Richard is 34, divorced and has 2 sons living with him, and is a construction painter. He has about 300 programs...(Only one that came in so far. If you want to be included send me your age, whether married and children, job, number of programs, highlights of your collection, specific wants, hobbies, etc.

RECOLLECTIONS AT 2 YEARS

This marks the end of 2 years of trading and collecting. I'd like to reminisce a bit and share my 2 years with you...In early January of 1970 Sal Trapani, whom I met through my piano playing, gave me about 100 radio programs. Armed with these programs, a primitive catalog, 1 primitive and 1 new tape recorder, and little knowledge of trading and quality I invaded the world of experience collectors. I got many names of collectors from the Reminiscing columns of back issues of the Nostalgic Book Club bulletin. On Jan 5, 1970 I sent my first letter out, on Jan 27 I sent out my first list, on Feb 4 I sent out my first tape and on Feb 6 I received my first tapes from Dave Swift and Dick Ayers. My first trading friends were very patient and very helpful in making suggestions to improve my dibbing. I soon replaced my old recorder with a second new one. These are the only 2 recorders I've had since. I got to know Jack Miller, Mel Shlank, James O'Neal, all local traders. From the Nostalgia Book Club I heard of George Blacker from whom I got many discs that were uncirculated at that time. I also met and traded with Ed Corcoran, Don Brush, John Anipe, and Arnie Hack, all Conn. residents. ..Because of these early contacts I had many programs people wanted. I tried to be very prompt in answering letters, requesting programs, and dubbing. I constantly put out supplements. Charlie Ingersoll of the RHSA was helpful. I also tend to be organized. This, with a little more time than some, helped me accumulate programs faster than most traders. In 1 year I had over 3000 programs...My trading has now slowed down to a crawl because I am just looking for certain programs and they are becoming harder to find. I now have about 4000 shows including about 400 SUSPENSE, 100 ESCAPE, 140 JACK BENNY, all DIMENSION X and X-1 titles except "The Last Objective"...Certain friends were very helpful in my early days of trading. These were D Ayers (I traded over 160 hours with Dick. Dick's promptness helped build my collection up quickly), V Eldridge, B Hillman, B Hennessey, D Koehnemann, D Swift, G Kramer, P Bayer, D Boates, B Blalock, R Hill, D Magers, P McCoy, F Province, D Racette, B Ruggles, C Schaden, B Vito, H Sova. This past year I have acquired many new friends, some of whom are R Bright, R Bills, F Dickey, D Hayes, Father O'Rourke, D Fellow, R Paulson, E Robinson, R Tilton, T Alexander, T Black, H Carlson, J Dunning, C Erickson, D Fisher, J Freeman, G Fowler (Wash), B McMullen, R Oden, C Parent Jr. Helpful in logs and newsletter are B Brooks, E MacBride, B Joseph, L Sapiro, J Burger, E Klarer, J Scheinfeld, D Davies, R Roos, J Stanley, R Stanich, C Stumpf. Personalities that have been helpful are H Peary, P Fennelly, R Rio, W Abbott, W Spier, B Morrison...The trouble with listing names is that some have been left out, not intentionally however...My supplements and newsletter developed gradually. My first supplement in Feb had 40 listings and my first correction section. My second supplement in March had a few sentences about my new additions (110) and my first discs. The 3rd supplement in April had a page of Comments and Tidbits, mentioning a few people who already had helped me, a little information about myself, and how I graded my programs (280 listings). In May my Comment and Tidbit section was a page and a half (240 listings). My June supplement had 480 listings (my largest) and Hello Again (in honor of Jack Benny) made its appearance. Its purpose was and still is to exchange ideas about collecting and trading and to "tell you all about you all." Subscription started at \$1.00 and now is \$3.50 a year. Several logs and listings have been made available and hopefully many more

will be researched. The first "Golden Age of Radio" convention was successfully held in New Haven with more to come...Two years have now past and I know that my life is richer, both because of the radio programs themselves and because of the many friends I correspond with. I hope I am able to continue trading for many years to come. Also, as long as news comes in, Hello Again will go out.

LATE MAIL AND TIDBITS: Last September J Benny helped gross \$39,000 in a onenighter as soloist with the Des Moines Symphony. The total brought in by Benny on behalf of various symphony orchestras now totals \$5,250,613 in over 80 concerts throughout the country in the last 15 years...Mort Paradise, 6611 N Fairfield Ave, Chicago, Ill 60645 is looking for the GOLDBERGS and THE ADVENTURES OF LIGHTNING JIM...Jim Moulder, 826 Stewart Dr, Dallas, Tex 75208. Jim has been collecting since 1960 and has well over 6000 programs. He has all but stopped now. He has some very sophisticated equipment including a videotape machine. Many programs in circulation now were programs he recorded off the air since 1949. Jim is very interested in the HALL OF FANTASY and I'm sure would like to hear from you if you have a large number of these programs..I just received a copy of the script of the JACK BENNY program in which Capt Hornblower is performed. The date (the program is in circulation) is Sep 23, 1951...

MORE CONVENTION AFTERTHOUGHTS: by Mel Shlank....Last month I mentioned that it was too bad that Rosa Rio did not speak at the convention. I received a very nice letter from Miss Rio in which she explained that she did not speak because of a misunderstanding. Later, in speaking to both Miss Rio and her husband, I found that she indeed does have many fond memories of the Golden Days of Radio and that she would have loved to have spoken to us. Hopefully she will be with us next time and share some of her experiences with us...We are now attempting to formulate plans for our next convention and have a number of ideas, but we need your help. The most important item is deciding what month to hold it in; August and October are 2 months we are considering. Later you will find a questionnaire which we would appreciate your answering and sending back to Jay or myself no later than Feb 15. We have big plans-possibly having a 2 or 2½ day affair...Frankly, we are thinking of setting up a formal organization with members from all over the country and Canada. We do not wish to go into competition with the Radio Historical Society of America, but simply to work with them, with separate goals in mind...One of these goals is to have a convention at least once a year. Another goal is to try and attain as much publicity as we can for this hobby. The reasons for the publicity follow; FIRST we want to let people know that radio drama, comedy, etc. is not dead and that it still can be heard. I am sure that there are many, many people in this country that would love to do what we are doing, but who don't even know that we exist or how to contact us..SECOND is that the more publicity we get the more programs that seem to appear. As I heard one person comment, "The programs seem to come out of the wall. You never know who might have an old acetate disc lying around in their attic, basement or garage." I know that many tape traders have come into some finds simply due to the fact that someone who had a few but didn't know what to do with them heard that so-and-so collects them and simply gave them to him either for nothing or just a small cost...THIRD is to encourage educational stations to try and create some new programming in conjunction with local theater groups and to encourage radio stations program reruns of some of the old drama series...I must repeat we don't want to go into competition with Charlie Ingersoll. I think that our group, if we can get it off the ground, can help RHSA and that we can mutually aid each other...Please send comments to me and answer the questionnaire on the next page...Mel Shlank, 553 Howelton Rd, Orange, Ct 06477

☐ If the box is checked, \$3.50 is due for another year.

GOLDEN AGE OF RADIO CONVENTION QUESTIONNAIRE (1972)

As you probably wouldn't want to cut this out just number accordingly on a postcard with the answers. Please return to Mel Shlank or myself.

1. Is August, October, or some other month convenient? _____ (put the month)...
2. Would you consider this for yourself only or the entire family _____...
3. Would you prefer the convention to be 1 day, 2, or 2½ days _____...
4. If one day, which day would be the best, Saturday or Sunday _____...
5. If the convention was more than one day would you stay at a motel, commute, or just come for one of the days _____...
6. Would you prefer the convention to be strictly old radio or would you like to have something else mixed in _____ If so, what _____...
7. What other suggestions do you have _____.....

MORE LATE MAIL AND TIDBITS: Just received PHILIP MORRIS THEATER (Great moments from Great Plays), Of Mice and Men, 5/16/41. Theme for Philip Morris was not "On the Trail." This is the first one I've seen this early. Most of the PHILIP MORRIS PLAYHOUSE in circulation are 1949. ...New address: Ross Leslie, RR 4, Warkworth, Ontario, Canada...New Address: Tom Alexander, Valley Stream Apts, B-102, Lansdale, Pa 19446. ...Jerry Staebell, 5102 Arrowhead Dr, Monona, Wis 53716 is looking for Chicago based programs such as CLUB MATINEE and the NATIONAL FARM AND HOME HOUR. Also, Jerry remembers when "War of the Worlds" was originally broadcast. He was playing with another youngster when the other boy's father came out and shouted, "Come home quick, we all want to die together." Needless to say, statements like that have a tendency to stick with one...Ed Corcoran, 39 Glenwood Rd, So Windsor, Ct 06074 is looking for sizable collections of Snow Village. Also copies of THE PARKER FAMILY and BUCK ROGERS with Matt Crowley...Evan MacBride sent in several articles. Here is one: "Baby Snooks and Charlie McCarthy," Hak Cho-Seung; School and Society, Dec 3, 1938...The authors pointed out faults and fallacies in each of these programs which were primarily intended for adult listening. The major complaints against the first dealt with a child character named Baby Snooks who constantly asked her father silly incoherent questions which youngsters did not understand, thus producing anxiety...The Charlie McCarthy program did not always present suitable material for youngsters, for Charlie didn't like school. Hopefully this article was read by many who were thinking about writing the network because it provided a good example asking for production changes.....MORE to follow next month including an article about Joe Hehn...Evan MacBride is also looking for copies of BLUESWAY, currently being aired over WRPI (91.5FM) in Troy, NY, and hosted by Chris Lornell each Sat. night from 9-11. Evan would like to trade for these programs or send blank tape for them (EM, 3521 Arden Creek Rd, Sacramento, Cal 95825)...Adam Richter, 221 White Meadow Rd, Rockway, NJ 07866. Adam has in his collection 90... SHADOW...Cam Denoncour has been very ill and will be unable to trade for a while. Hope you have a speedy recovery, Cam...Correct date of ARMSTRONG OF THE SBI, "Deadliest of the Species," is Jun, 28, 1951...Richard Pierce, RD 1, Baldwinsville, NY 13027. Dick is 30, married, and an engineer. He has 80 shows now and still has to get a second recorder...Reminder of multi-type convention in Oklahoma City on June 22-25, 1972. Don Maris is chairman. Contact Ed Baldwin, 3249 N Roff, Oklahoma City, Okla 73112 for details...On Jan first, Jane Morgan, who played Mrs. Davis on OUR MISS BROOKS died...Does anyone know of Pastime Products, Box 35721, Houston, Tex 77035. They are selling programs on cassettes for \$4.98 an hour...Sooo keep sending information on new programs, catalogs, yourself, spread the word mention HELLO AGAIN when writing to someone mentioned.

Hang by your thumbs...Write if you get work...and smile a while with LORENZO JONES and his lovely wife Belle.

Jay Hickerson, 6 Koczak Ct, North Haven, Ct 06473 (203) 239-5251 \$3.50
January 11, 1972